

# Viva Italia!

## Italian Film from Neorealism to Fellini

Seattle Art Museum  
1300 1st Ave

Jan 12—Mar 16

Select Thursdays  
7:30 pm

Tickets on sale  
Wednesday, Oct 19



**Jan 12: *Rome, Open City***

(Roberto Rossellini, 1945) Anna Magnani, Aldo Fabrizzi, Co-scripted by Federico Fellini. Digital restoration, 101 min.

**Jan 19: *Europe '51***

(Roberto Rossellini, 1952) Ingrid Bergman, Alexander Knox, Giulietta Masina (Federico Fellini's wife). Digital restoration, 118 min.

**Feb 2: *Voyage in Italy***

(Roberto Rossellini, 1953) Ingrid Bergman, George Sanders. Digital restoration, 97 min.

**Feb 9: *The Passionate Thief***

(Mario Monicelli, 1960) Anna Magnani, Toto, Ben Gazzara. Digital restoration, 105 min.

**Feb 16: *I Knew Her Well***

(Antonio Pietrangeli, 1965) Stefania Sandrelli, Jean-Claude Brialy, Mario Adorf. Co-scripted by Ettore Scola. Digital restoration, 115 min.

**Feb 23: *The Conformist***

(Bernardo Bertolucci, 1969) Jean-Louis Trantignant, Stefania Sandrelli, Dominique Sanda. Cinematography by Vittorio Storaro. Digital restoration, 115 min.

**Mar 2: *Padre Padrone***

(Paolo and Vittorio Taviani, 1977) Fabrizio Forte, Omero Antonutti. Best Film, Cannes Film Festival. Digital restoration, 113 min.

**Mar 9: *City of Women***

(Federico Fellini, 1980) Marcello Mastroianni, Anna Prucnal, Bernie Stegers. Cinematography by Giuseppe Rotunno. Digital restoration, 140 min.

**Mar 16: *Night of the Shooting Stars***

(Paolo and Vittorio Taviani, 1981) Omero Antonutti, Margarita Lozano. Special Jury Prize, Cannes Film Festival. Digital restoration, 107 min.

In the neo-realist classic *Rome, Open City*, the Italian Resistance and a brave priest confront the Nazi occupation. After a personal tragedy, a frivolous woman (Ingrid Bergman) seeks redemption (*Europe '51*). In *Voyage in Italy* an estranged couple (Ingrid Bergman and George Sanders) is enchanted by the Italian gusto for life. On New Year's Eve a struggling actress (Anna Magnani) gets involved in robbery attempts all over Rome (*The Passionate Thief*). A young actress (Stefania Sandrelli) chases her dreams and la dolce vita in mid-1960s Rome (*I Knew Her Well*). In the swirling, sensual decadence of 1930s Italy a philosophy professor contemplates committing murder (*The Conformist*). In *Padre Padrone*, an adaptation of Gavino Ledda's autobiographical novel, an ignorant shepherd boy who wants an education defies his father. A feminist convention and a millionaire's sin palace lead Marcello Mastroianni into fantastic adventures (*City of Women*). On the *Night of the Shooting Stars*, when wishes come true, a Tuscan village challenges their Nazi occupiers.

Films in Italian with English subtitles. Series tickets; nine films for \$73; SAM, SIFF, NWFF, SFI, TheFilmSchool, and Festa Italiana members \$66. To order go to [visitsam.org/tickets](http://visitsam.org/tickets), call 206-654-3210 or visit any of the museum's three sites. Tickets also at Scarecrow Video, 206-524-8554. This series is sponsored by Festa Italiana.