Study in Rome, learn Italian and experience the eternal city in winter quarter 2021!

Led by Albert Sbragia, Associate Professor of Italian Studies, the program will introduce you to the sights, the culture, the history, the eccentricities, and the many different faces of this enigmatic city. It's a unique opportunity to enrich your understanding of another culture while earning 15 UW credits.

ELIGIBILITY

All students are welcome and eligible. No previous language experience is necessary!



APPLICATION DEADLINE MAY 15TH, 2020 Application process: Application available online in Spring at www.studyabroad.washington.edu Application will include a brief statement of purpose, one faculty or TA recommendation, and unofficial UW transcript. Upon acceptance to the program, students will be required to sign and submit a payment contract. FINANCIAL AID A large percentage of UW students utilize financial aid to study abroad. Most types of financial aid can be applied to study abroad fees. Participants who are on financial aid should contact the Financial Aid Office to verify that their awards will apply. Students should reference www.washington.edu/studyabroad/students/ resources/finances/ to learn about financial aid & scholarships. Some Italian Studies departmental scholarships are also available. Please send any questions to program director Albert Sbragia at sbragia@uw.edu Contact Us!

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UW Study Abroad www.washington.edu/studyabroad/

French and Italian Studies www.frenchitalian.washington.edu



Language and the Body in Rome and Italy



French & Italian Studies University of Washington



ROME WINTER 2021

Did you know that there is a critical shortage of college graduates with strong skills in a second language? Among college graduates it is **language** majors who have the lowest underemployment rate. Join us in Winter 2021 to jump-start your language experience.

Italian Studies in Rome is unique among UW programs in offering students an inside introduction to Italy through immersion in the Italian language and its culture.

Students will complete **15 UW resident** credits while living and studying in Rome: 10 credits of Italian language and culture taught in Italian and 5 credits studying in English key institutions and artistic practices concerning the human body, gender and race from Roman antiquity to contemporary Italian immigration, media and advertising. The program is integrated with weekly field trips in Rome and beyond including Pompeii and Naples. Students who wish to will be eligible to continue language/culture study back at the UW in Italian 103 and other courses.

For decades Italian Studies in Rome has created indelible, life-long bonds between its students and Italy. Come join us.



COURSES

ITAL 111: Accelerated First-Year Italian (10 credits) Class taught by Dr. Virginia Agostinelli

Italian 111 is an intensive language course. It is designed to develop the skills of speaking, listening, writing and reading up to the A2 level of proficiency on the CEFR scale (Basic Speaker of the Common European Framework of Reference for Languages). Students engage in the study of grammar and vocabulary and are exposed to fundamental concepts of contemporary Italian culture through short readings, music, media and film. Rome will be a living classroom for applying newly acquired language skills and cultural knowledge on a daily basis. In Italian with occasional use of English.

ITAL 352: Bodily Rome. Economics and Aesthetics of the Human Body in Rome (5 credits, VLPA, L&S) Class taught by Prof. Albert Sbragia

Rome is the ideal city to study how the management and representation of human bodies, gender and race have evolved in Western culture.

This course explores these issues across four eras of Roman history. 1) Ancient Rome: slavery, management of sex and sexualities, bodily leisure and spectacles of death. 2) Renaissance/Baroque Rome: relics and incorruptible bodies, recuperation of the classical body and nudity; visions of ecstasy and martyrdom. 3) Italian fascism: the body politic of the dictator Mussolini; 'Roman' and racialized bodies in colonialism and antisemitism. 4) Contemporary Rome: media commodification of the body; constructing the immigrant body.

Students will be able to apply their language skills to analyze short advertisements and media clips. Class taught in English.

PROGRAM COST

The program fee will be approximately **\$8650** (includes \$450 UW Study Abroad Fee). Students pay **no UW tuition**.

Upon acceptance to the program, students will be required to sign and submit a payment contract. Program payments are charged participants UW student accounts and are due by the Winter 2021 tuition deadline to UW Student Fiscal Services in 129 Schmitz Hall or via MyUW.

The program fee includes accommodation in student apartments in Rome; admission to all museums and monuments; field trips; and preprogram orientation meetings on UW campus.

The program fee does not include airfare to Rome, personal expenses or food.

The French & Italian Studies Rome Program reserves the right to modify the program fee based upon dollar devaluation or inflation. If such a change occurs, students will be notified of the increase before submitting a payment contract.

