

STUDY IN PARIS -
AUG. 1- AUG. 30,
2019!

*Live and study in Paris!
Improve your French, and
experience the beautiful City of
Light this summer!*



Led by Susan Gaylard, Associate Professor and Hélène Vilavella-Collins, Senior Lecturer, both of the French and Italian Studies Department, the program will introduce you to the sights, the culture, the history, the eccentricities, and the many different faces of this enigmatic city. It's a unique opportunity to enrich your understanding of another culture while earning UW credits.

APPLICATION DEADLINE
JANUARY 31, 2019

Application process:

1. Application available online *beginning Jan. 1st* at www.studyabroad.washington.edu
2. Application will include a brief statement of purpose, one faculty or TA recommendation, and unofficial UW transcript.
3. Students will also be asked to describe in a couple of sentences how they plan to finance the program.

Upon acceptance to the program, students will be required to sign and submit a payment contract. A non-refundable \$450 deposit and subsequent program payments according to the payment schedule detailed on the following page.

FINANCIAL AID

Most forms of financial aid can be utilized during participation in the program. Participants who are on financial aid should contact the Financial Aid Office to verify that their awards will apply. Students should reference www.washington.edu/studyabroad/students/resources/finances/ for more information about financial aid & scholarships. Some French Studies departmental scholarships are also available.

Please send any questions to program director Hélène Vilavella-Collins at helenev@uw.edu.

Contact Us!

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French and Italian Studies www.frenchitalian.washington.edu

Paris
in the
Summer
2019



French & Italian Studies
University of Washington

Paris 2019

August 1st–August 30th

Again this year, the Department of French and Italian Studies, will organize a month-long program in Paris, France. This program will offer students the opportunity to earn 12 **UW resident credits** while living and studying in Paris for four weeks. This year courses will be taught by Susan Gaylard, Associate Professor, and H el ene Vilavella-Collins, Senior Lecturer, both from the Department of French and Italian Studies.

Attention French majors and minors: 10 credits applicable towards the French major or minors.

ELIGIBILITY

Students must have completed French 102 or its equivalent by the end of A term Summer quarter 2019.

Enrollment will be limited to 25 students.



COURSES

French 210 (VLPA, I&S) (5 credits)

French 327 (2 credits):

Class taught by H el ene Vilavella-Collins
(Lectures in English; Visits and on-site presentations in French)

From the Parisi to contemporary Paris: this class will trace the cultural history of the development of the French capital from its settlement to our century. Attention will be paid to the various phases of the Parisian urban development (King Philippe Auguste, Henri IV, Louis XV, Napol eon, Haussmann). Course work will involve numerous visits to Parisian sites.

French 390 (5 credits): Classicism and Egyptomania between Italy and France: Renaissance to Napoleon

Class taught by Susan Gaylard
(Lectures in English)

Since at least the fourteenth century, visitors to Rome have been struck by the visual presence of Egyptian remains (obelisks and even a pyramid) across the city. Likewise, tourists in Paris may be nonplussed by the Louvre pyramid, and puzzled by Egyptian motifs in unexpected places, from Fran ois I's Fontainebleau to 19th-century furniture. Yet while we may find Egyptian motifs confusing, it is commonly accepted today that the Italian Renaissance was a "rebirth" of classical antiquity, that many Italian Renaissance ideas and artists were imported to France, and that Napoleon favored "classical" culture.

This course asks what this Renaissance of classical antiquity was and how it travelled between Italy and France in the fifteenth and sixteenth centuries; how contemporaries thought about both the classical world and Egypt; how eighteenth- and nineteenth-century Italian and French writers and artists thought about their own and each other's culture; and why eighteenth- and nineteenth-century France was particularly fascinated with Egypt.

PROGRAM COST

The departmental program fee will be approximately **\$4,100**. In addition to the departmental program fee, students will pay the UW Study Abroad fee of **\$450**.

Upon acceptance to the program, students will be required to sign and submit a payment contract. Payments will then be charged to participants' UW student accounts and will be payable to UW Student Fiscal Services in 129 Schmitz Hall or via MyUW according to the following payment schedule:

This departmental program fee includes dorm-style housing for one month at the Maison des  tudiants Canadiens (August 1st-August 31st); one-month public transportation pass for Paris *intra-muros*; two field-trips or more; all museums and monuments group entrance fees; two group meals a week; and pre-program orientation meetings on UW campus.

The departmental program fee does *not* include airfare to Paris, personal expenses or the \$450 UW Study Abroad fee (as noted above).

Program fees are paid in dollars; most program expenses are paid in euros. The French & Italian Studies Program in Paris reserves the right to modify the program fee based upon dollar devaluation or severe inflation. If such a change occurs, students will be notified of the increase and an adjustment will be made to the final program payment.