

FIS Bulletin(o)

The Newsletter for the Division of French and Italian Studies at the University of Washington, Seattle

Special Features

- *In Memory of Pia Friedrich*

- *Stories from Abroad*

- *Development News*

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Contributors: Lisa Connell, Nicole Feodorov, Haley Gindhart, Giuseppe Loporace, Albert Sbragia, and Sabrina Tatta



A Message from the Chair, Professor Albert Sbragia

This has been my first year as Chair of French and Italian Studies and it has been a wonderful experience. I have had the opportunity to better know and most importantly appreciate all the ways in which my colleagues, our staff, our students and our friends in the community and on our French and Italian advisory boards are working towards making the UW a premier North American center for research, scholarship and teaching in French and Italian.

There have been many exciting developments this year. FIS was awarded a new

position in Francophone Studies and we are currently pursuing a top-notch advanced scholar in the field. Four new endowments were established in Italian Studies (the Jeff Alfieri Endowment, the Pasquale and Lidia Perrina Endowed Fund, the Joe and Mary Zavaglia Family Endowed Fund and the Di Capua-Magnotto Endowment). These endowments are especially useful in helping deserving students take full advantage of study opportunities both at home and in our programs and exchanges in Italy. They complement the Nesholm

Family Endowed Fellowship and the Eugene Vance Endowed Fund for our French Studies students. Our French Graduate Student Association was impressively active this year sponsoring an international interdisciplinary conference, "Conception and Consumption" in the fall and a French and Francophone Film Festival in the spring. You'll read about many more exciting achievements and awards inside the Bulletin. Thanks to all of you who have rolled up your sleeves to help make this year one of lasting impact.

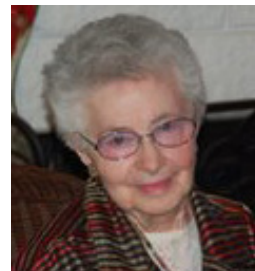
In Memory of Pia Friedrich, Beloved Friend and Colleague

During Fall Quarter of 1987 I joined the UW Italian Program as a graduate student and Teaching Assistant. Still vivid in my mind is the trepidation I felt throughout the first weeks of my teaching. Pia gathered the new teaching assistants in her office on the Friday preceding the first week of class, where she gave each of us a textbook, a course syllabus, some general information about our duties and responsibilities, and wished us good luck, as the lions waited for us in the Colosseum. A long time has passed since then, and in retrospect, I cannot imagine that anything better for my professional development could have happened. That experience, though frightening, was life-changing because it made me who I am as a teacher. I learned every day by trial and error in the

trenches, exactly the way she wanted it to be, and now I can honestly attribute most of my teaching accomplishments specifically to that initial training experience, however traumatic.

Pia was a mentor, a mother, and a close friend throughout my twenty years of knowing her. I am one of very few of her graduate students who has had the fortune of making Seattle and the UW his place of residence and employment, and having had the privilege of enjoying Pia's company, her crisp and contagious laughter, her intellectual curiosity and energy, and her unconditional love. Addio signora PIA!

-Giuseppe Loporace, Senior Lecturer, Italian



Pia Friedrich

Pia Friedrich, Professor Emerita, Italian, passed away on October 1, 2007. An endowed fund for graduate student support in Italian Studies has been established in her memory. When this fund reaches its target of \$25,000 it will provide funding for graduate student research and travel. To make a donation, please contact the Division of French & Italian Studies or visit our department web site at <http://depts.washington.edu/frenital/supportFIS.htm>.

Graduation Gala 2008

In honor of our 2007-2008 graduates, countless rounds of applause! We salute you in the knowledge that immeasurable amounts of energy and dedication have been put forth in earning your degrees from the University of Washington.

In our wish to celebrate the accomplishments of the graduating French and Italian

students the annual Graduation Gala will be held at the Waterfront Activities Center.

Family and friends of graduating seniors, along with faculty and staff, gather together to eat, drink, and be merry. Community businesses chipped in with gift certificates for the students with top honors.

We hope that each student will leave the UW with fond memories and a solid education that will serve them long and well in everything they choose to undertake in life.

Warmest regards and best wishes to one and all from Italian and French Studies!

-Sabrina Tatta,
Academic Counselor



Image courtesy of UW
Photography

The Division of French and Italian Studies wishes to thank the following local businesses for their generous donations for this year's Graduation Gala:

- ◆ *ACT Theatre*
- ◆ *Allied Advertising*
- ◆ *Landmark Theatres*
- ◆ *Madison Park Cafe*
- ◆ *Mamma Melina*
- ◆ *Mrs. Cook's*
- ◆ *Palm Bay Imports*
- ◆ *Pasta and Company*
- ◆ *Perché No Pasta & Vino*
- ◆ *Seattle Art Museum*
- ◆ *Seattle Symphony*
- ◆ *Trader Joe's*
- ◆ *Tutta Bella*
- ◆ *University Bookstore*
- ◆ *World Wide Books & Maps*

Bachelor of Arts Degrees in French Studies

Aleksejs Babics

Anastasia May Beiting

♠ ♦ Laura Fick Bowen-Pope

Ryan Chan

Brandi Elizabeth Church

♠ ♠ ♦ Johanna Charis Conver

♠ ♠ ♦ Mackenzie Joy Conver

Sarah Michelle Cooke

Whitney Haven Cork

Lasica C. Crane

Krista Moniek Den Hollander

♠ ♪ Anna Mabelle Feuerstein

Michelle Lynn Foster

Kirsty Anne Frew

Emelia Jane Kampman

Rebecca Patricia Lewis

Barrie Spalding Lloyd

Alaina Diane McCallum

Hollyann Denise Nelson

♠ ♠ ♦ Desiree Michelle Olson

Bo Hyun Park

Christina Marie Patera

♠ ♦ Andrew Steven Pugmire

Erin Elizabeth Salokas

♪ ♦ Arla Charisse Delgad Shephard

♠ ♥♦ Ann Michelle Topham

Wendy Marie Tolin

Amy Marie Wagner

♠ Gloria Y. Wang

Arica Rai Zimmerman

Bachelor of Arts Degrees in Italian Studies

♠ Samuel Eric Christensen

♠ ♠ Rebecca Holland Clark

* *Department Honors*

◆ *Invited to join Phi Beta Kappa*

♠ *Recognition of Academic Excellence*
(decided by faculty vote)

Michelle Yuka Davis

♠ ♠ ♦ Nathan Andrew Ferris

♠ *Cum Laude (3.76 cumulative gpa anticipated)*

♪ *Magna Cum Laude (3.87 cumulative gpa anticipated)*

Kyle Elliott Pierce

♥ *Summa Cum Laude (3.96 cumulative gpa anticipated)*

Graduate Degrees

French Studies

Julia Anatolyevna Holter — *Master of Arts*

Laureta Mema — *Candidate of Philosophy*

James Terry — *Candidate of Philosophy*

Anne Miller — *Doctor of Philosophy, summer 2007*

Dissertation: "Le Poète dans la cité: Figures de l'intellectuel vernaculaire au tournant de la fin du Moyen Âge," directed by Eugene Vance, Professor Emeritus

Italian Studies

Daniele Di Lodovico — *Master of Arts*

Vanja Skoric — *Master of Arts*

Graduate Student News

Otilia Baraboi, graduate student in French Studies, has been awarded a **UW Dissertation Fellowship Award** for 2008-2009, which will provide her with a stipend and tuition waiver for one quarter. Otilia will be conducting research for her dissertation in Paris this summer at the Jacques Doucet library, where Emil Cioran's manuscripts are kept. On June 28th, she will present a paper entitled «Ghèrasim Luca et la poésie-théâtre» at a conference organized by the Conseil International d'Etudes Francophones (CIEF) in Limoges.

Julia Holter, graduate student in French Studies, received a **Foreign Language and Area Studies (FLAS)** fellowship for 2008-2009, which will help to fund her year abroad at the École Normale Supérieure in Paris.



Joel Strom, graduate student in French Studies, received a grant from The Tournées Festival, which allowed him to organize the first **French and Francophone Film Festival (FAFFF)** at the UW this spring. Festival films included:

L'Esquive/Games of Love and Chance (2003) by Abdellatif Kechiche

Le Plafond de Verre/The Glass Ceiling (2004) by Yamina Benguigui

HOP/The Hop (2002) by Dominique Standaert

Le Grand Voyage/The Grand Voyage (2004) by Ismael Ferroukhi

10eme Chambre-Instants d'Audience/The 10th District Court: Moments of Trial (2004) by Raymond Depardon

La Petite Jerusalem/Little Jerusalem (2005) by Karin Albou

Event sponsors included FIS, CWES, GPSS, SAF, SAUF, Cultural Services of the French Embassy and the French Ministry of Culture.

Several FIS graduate students and TAs participated in **"Conception & Consumption,"** a graduate conference for interdisciplinary studies at the University of Washington, May 8-9, 2008.

- ◆ **Françoise Belot**, graduate student, Comparative Literature, TA in French, "Science of crime, crime of science: degeneration in Paul Bourget's *Le Disciple*"
- ◆ **Delphine Gras**, graduate student, Comparative Literature, TA in French, "El Canto del Martillo: Music and Proletariat in Region Pedrosó's Poetry"
- ◆ **Jessica Kamin**, graduate student, French Studies, presented "Pedagogical Prevarication in Stendhal's "Le Rouge et le Noir" "
- ◆ **Laureta Mema**, graduate student, French Studies, presented "Death and its representations in 20th century French literature"
- ◆ **Jennifer Myers**, graduate student, Comparative Literature, TA in Italian, "Everybody's Women: Gender, Genre, and (Trans)national Culture in Fascist Italy"
- ◆ **Nicia Rivero**, graduate student, Comparative Literature, TA in Italian, "Giambattista Vico and the Cycles of the Human Life"
- ◆ **Kelly S. Walsh**, graduate student, Comparative Literature, TA in French, "The Unbearable Openness of Death: The Elegies of Rilke and Woolf"

Event sponsors included the College of Arts & Sciences, GPSS, the Simpson Center for the Humanities, FIS and a number of other departments.



Undergraduate News



We are excited to report that **Valerie Hoagland**, Classics and CHID major and Italian minor, has been awarded the 2008-2009 Rome Center internship. In addition to her studies, Valerie has participated in Italian Studies Advisory Board fundraising events, including the 2007 *Tempo di Vendemmia* fund-raising event for Italian Studies.

Lauren Roth, a student of Italian and Music, was selected for a \$4500 Elizabeth Kerr Macfarlane scholarship for the 2008-2009 academic year, which provides financial assistance to outstanding students in the Humanities. This scholarship, established by Kilgore and Elizabeth Macfarlane, is named for Mrs. Macfarlane, who graduated from the University of Washington in 1925.



Congratulations and best of luck to graduating French major **Ann Topham**, who has been admitted to the Ph.D. program in the Department of French and Francophone Studies at UCLA with a 4-year Dean's Del Amo fellowship as well as a \$10,000 Mellon fellowship for the first and fourth years. Ann's current interests are Francophone and post-colonial studies as well as the history of the French language.

There's a new Italian Club on campus!

The purpose of this club is to promote interest in the UW Italian Studies Program and to foster appreciation of Italian arts, culture, and language. Thus far, events have included a movie night, dinner night, aperitivo nights, and study sessions for mid-terms and finals.

Club officers include Hollie Hatch, Victor Castrilli, Kelsey Bourn, Kendra Hall, and Coral Sisk.

To be added to the Italian Club mailing list, please contact italiau@u.washington.edu or check out the club profile on **Facebook: UW_Italian Club**.



Italian Club logo

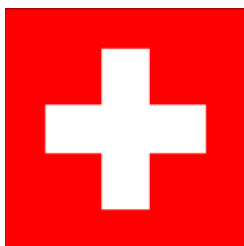


Stories From Abroad

Graduate Exchange at the Université de Genève by Lisa Connell, graduate student in French Studies



For the 2007-2008 academic year, I had the good fortune to be on exchange with the Université de Genève. During this time, I attended classes as well as began writing my dissertation on contemporary Francophone Women's autobiography. The Université de Genève is an intellectually dynamic institution that welcomes students from all corners of the globe, a phenomenon that in many ways makes it a microcosm of the city of Geneva itself. As a student at the Université, you have the opportunity to go to conferences on any subject imaginable, take classes that range from the politics of writing the intimate to the history of the French language, as well as enjoy what can seem like the Tower of Babel in the school's cafeterias where you can easily hear five different languages at once.



Although a small city of 200,000 people, Geneva offers a rich variety of world-class museums, theatrical and musical productions, and cultural events. One not-to-be-missed museum, La Fondation Martin Bodmer, houses a mind-blowing collection of rare books, where you can see original copies of the Book of the Dead, the Gutenberg Bible, and hand-written manuscripts by Napoleon. Geneva's cosmopolitanism, however, is coupled with a close proximity to the Alps, which makes the city an ideal combination of urban opportunities and natural beauty. With the extensive network of public transportation and retreats organized by the Université, it is easy to leave behind the exhaust from (thousands!) of mopeds and go skiing, hiking, or rock climbing.



All in all, this past year has provided me an incredible opportunity to get to know another Francophone region and culture, advance in my studies, as well as meet wonderful people from all over the world. Such meetings have not only been the chance to forge new friendships, they have confirmed the value of studying a foreign language as a way to take part in a diverse and transnational linguistic community. It has been an enormous pleasure to be a student at the Université de Genève as well as a temporary resident of Switzerland!

2008-2009 Graduate Exchange Participants

The following graduate students will be participating in exchanges abroad in 2008-2009. We'll share their thoughts and experiences with you in the 2009 issue of FIS Bulletin(o).

Erik Anspach, graduate student in Comparative Literature, TA in French Studies — Université de Saint-Quentin en Yvelines (Versailles)

Julia Holter, graduate student and TA in French Studies — École Normale Supérieure (Paris)

Laureta Mema, graduate student and TA in French Studies — Université de Genève

Pictures, from top: Lisa Connell; Swiss Flag; one mode of transportation through the Swiss Alps

To make a donation to the Division of French and Italian Studies, please complete this form and return with payment to FIS, University of Washington, Box 354361, Seattle, WA 98195-4361. Checks may be made out to UW Foundation with the fund name that you wish to support in the memo line. To make a secure online donation by credit card instead, please visit <http://depts.washington.edu/frenital/supportFIS.htm>. Please call Jennifer Keene at (206) 616-3486 with any questions.

Name: Mr. Ms. Mrs. Miss _____

Address: _____

Phone: _____ Email: _____

Amount enclosed: _____ Designated Fund: _____
(see list of funds at webpage listed above)



Stories From Abroad

Reflections on Interning at the Rome Center by Haley Gindhart

I first came to Rome in the spring of 2006 with the Italian Studies program. After four weeks in Rome, we traveled through Umbria and Tuscany for two weeks and spent the remaining four with host families in the southern region of Calabria. While I'm happy to have been able to visit all of these different places, I knew all along that I had to return to Rome.

I applied for the Rome Center internship with the hopes of improving my knowledge of Italian language and culture, seeing the seasons change, and eating lots and lots of gelato. Now, ten months into the internship, I can say that I've learned to speak some Roman dialect, have seen every season, and am totally sick of gelato. Just kidding about the last one, though I have cut back to only one a day. In addition to these goals, I also wanted to do what I found difficult to achieve in just four weeks, which was escape the tourist label and become a part of the community.

Knowing from prior experience that my first name is difficult for Italians to pronounce (it usually comes out as something like "aylee" or, even worse, "Harry"), I decided to only introduce myself as "Celeste", my middle name and a word meaning "light blue" in Italian. This not only helps to avoid the

confusion over pronunciation, but also gives me a kind of Italian alter ego. As I have gradually gotten to know the people that live and work around Campo de' Fiori, it is this name that they use to address me and get my attention. On days when I feel far from home, all I need to do is walk outside the building and hear "Celeste!" to remember that Haley's home is in Seattle, but Celeste's is in Rome. These people with whom I have built friendships are what allow me to practice my language and better understand Italian culture and customs.

While I have lived many of my most valuable experiences while being on my own, exploring the city and adapting to life alone in a foreign country, even working in an American office abroad has exposed me to many aspects of the Italian culture and society that differ from those in America. The intern's first duty, and a sort of rite of passage, is to get his or her own "permesso di soggiorno" from the police station, the post office, or whatever other public office happens to be responsible for them that year. The permesso is a document required by the Italian government in order to register with the local police, and seems to be taken much more seriously by the people applying for it than by the people requiring it. It is also the

point at which I was introduced to the frustrating yet endearing response of a shrug of the shoulders and a facial expression that says "what do you expect me to do?" This initiation into Italian bureaucracy is also a lesson in the importance of patience and learning to relax in Italian society.

It is this aspect of the Italian lifestyle that I enjoy the most, the emphasis on slowing down and enjoying life. As my time as intern comes to a close, it is this lesson that I will strive to live by during my remaining months in Rome, as well as for the rest of my life.

The Division of French & Italian Studies directs several study abroad programs in France and Italy:

- ◆ *Summer in Paris, France*
- ◆ *Fall in Nantes, France*
- ◆ *Fall in Paris, France (sponsored by Comparative Literature)*
- ◆ *Italian Studies in Rome (spring)*
- ◆ *Exploration Seminar in Spain & Rome (summer)*



Pictures, from top right: Palazzo Pio, home of the Rome Center; Haley in Venezia; Gelato!; Haley in Rome



Faculty News

Anne Miller hired as Assistant Professor of French at East Carolina University

Anne Miller, lecturer in French, and recent alumna of the Division of French and Italian Studies, will be joining the faculty at East Carolina University in Greenville, North Carolina, as Assistant Professor of Medieval French Literature, in autumn 2008. Anne received her doctorate at the Division of French and Italian Studies in summer 2007. Her dissertation, directed by Eugene Vance, Professor Emeritus in French Studies, was entitled "Le Poète dans la cité: Figures de l'intellectuel vernaculaire au tournant de la fin du Moyen Âge." Since receiving her Ph.D., Anne has continued to teach French grammar at the 300-level.

Anne, we wish you the best of luck! You will be missed!



Faculty Grants and Fellowships

Susan Gaylard, Assistant Professor of Italian, was selected for a Newberry Library Short-Term Fellowship for Individual research for work in residence at the Newberry Library in Chicago. Prof. Gaylard's research project is entitled, *Material Men: Public Image and Authority in Early Modern Italy*.

Geoff Turnovsky, Assistant Professor of French, received an NEH Summer Stipend Incentive Award through the Simpson Center for the Humanities, UW, 2008.



Three FIS Faculty Members Nominated for UW Distinguished Teaching Awards

We are proud to announce that three of our talented faculty members were nominated for Distinguished Teaching Awards in 2008: Giuseppe Leporace (Senior Lecturer of Italian); Hedwige Meyer (Senior Lecturer of French); and Geoffrey Turnovsky (Assistant Professor of French).



The Midnight Oil: Faculty Publications and Works in Progress

Denyse Delcourt, Associate Professor, French

The Medieval Review, September 2007. Review of Sylvia Huot's *Postcolonial Fictions in the Roman de Perceforest: Cultural Identities and Hybridities*. London: D.S. Brewer, 2007.

Presented "Le Repas controversé: The Three Witches Meal in *Amaas et Ydoine*, MLA Convention, Chicago, December 28, 2007.

Book signings for *Gabrielle au bois dormant* (trans. Gabrielle and the Long Sleep into Mourning), at Elliott Bay Book Company, Seattle, WA, January 29, 2008 and at Chapman University, Orange, CA, April 16, 2008.

Susan Gaylard, Assistant Professor, Italian

"Servants and courtiers in Alberti's *De amicitia*," will be presented at the Canadian Society for Italian Studies conference in Vancouver, B.C., June 2008.

"'Naked' Truth: Clothing and poetic genius in Aretino's letters." Article in press at *The Italianist* (39pp

MS); "Castiglione vs. Cicero: Political Engagement, or Effeminate Chatter?" Article in press at *Italian Culture* (34pp MS).

Presented "Failed Monuments: Castrated Statues and Empty Colossi," Renaissance Society of America, Chicago, April 2008. Also organized a panel on "Female Exemplarity."

Louisa Mackenzie, Assistant Professor, French

"Transplanting the Laurel: Mapping France in Du Bellay's Landscapes," 1st edition of *e-France*, 2007, 69 - 107.

Claudio Mazzola, Senior Lecturer, Italian

Presented "Neorealism and Gilles Deleuze's Theory of Opsigns," American Association of Teachers of Italian conference, Taormina, Italy, May 2008.

Co-wrote *A vicenda*, a second-year Italian grammar text, with Romana Capek-Habekovi,(McGraw-Hill), 2008.

Ruggero Taradel, Lecturer, Italian

Ruggero's book, *L'accusa del sangue: storia politica di un mito antisemita* was reissued by l'Unità/Editori Riuniti, 2008.

Giuseppe Tassone, Lecturer, Italian

Lecture, "The Evolution of the Italian Language and the Use of Dialect," for the Order Sons of Italy, Tacoma, WA, January 2008.

Sabrina Tatta, Lecturer, Italian

Co-organized Law Society and Justice (LSJ) summer program in Rome, 2008.

March 1, 2008 - Hosted fundraising event, Gnocchi Night, to raise money for undergraduate scholarships in Italian.

April, 2008 - Volunteered for *Seeds of Compassion*—recruited over 50 volunteers and interpreters for the 14th Dalai Lama's speaking engagements and served as Italian interpreter.

Edited *Italian in 10 Minutes a*



Top to bottom: Anne Miller, Susan Gaylard, Giuseppe Leporace, Hedwige Meyer, Geoff Turnovsky

The Midnight Oil (continued)

Day, Bilingual Books, Seattle (2008).

Member of the Undergraduate Academic Advisers Council (UAAC) and participant in Mission Statement and UW Majors Fair subcommittees.

Geoffrey Turnovsky, Assistant Professor, French

“The making of a name: a life of Voltaire.” *The Cambridge Companion to Voltaire*, ed. Nicholas Cronk (Cambridge, UK: Cambridge University Press). Forthcoming Fall 2008.

Book Review: Elena Russo, *Styles of Enlightenment: Taste, Politics, and Authorship in Eighteenth-Century France*. *H-France* vol. 8 (January 2008).

Presented “The Comédie-ballet and Molière’s ‘Last Play,’” invited talk (French Advisory Board) preceding a performance of Molière’s *Malade imaginaire*, at the Seattle Repertory Theatre, February 2008.

Presented “Hypocrisy and the Modernity of the 18th-Century French Intellectual,” Annual Meeting of the American Comparative Literature Association, Long Beach, CA, April 2008.

Development News



It has been a busy and exciting year for development and outreach in the Division of French and Italian Studies. The French and Italian Advisory Boards, in conjunction with the Development Office of the College of Arts and Sciences, have done a tremendous job planning exciting cultural events that are open to the general public. In so doing, the boards have raised thousands of dollars which will benefit students of French and Italian at the University of Washington. The establishment of the Di Capua-Magnotto Endowment for Italian Studies, the Jeff Alfieri Endowment for Italian Studies, the Pasquale and Lidia Perrina Endowed Fund for Italian Studies, and the Joe and Mary Zavaglia Family Endowed Fund for Italian Studies will greatly enhance the opportunities available to students in Italian Studies, both on campus, at academic conferences, and abroad, while the Nesholm Family Endowed Fellowship and Eugene Vance Endowed Funds continue to do the same for students in French Studies.

Future French Board Events

The French Advisory Board will be represented at the **Bastille Day Celebration** at Seattle Center (Center House) on Sunday, July 13th, 2008, from 10am-6pm. French pastries and copies of Prof. Denyse Delcourt’s novel will be for sale in French (*Gabrielle au bois dormant*) or English (*Gabrielle and the Long Sleep into Mourning*), will be available for purchase. We invite you to visit our table and the many others present at the celebration. Please also watch for a visit from the **French Consul, Pierre François Mourier**, in autumn 2008. The French Advisory Board will be planning an educational event or lecture to coincide with this visit.

<http://depts.washington.edu/frenital/advisoryboards/frenchboard.htm>

Future Italian Board Events

The Italian Advisory Board is also looking forward to another active year. The second annual **Tempo di Vendemmia** dinner and live auction will take place during autumn quarter, and will feature cuisine prepared by some of Seattle’s finest chefs, paired with specially selected Italian wines. The Italian board will also present lectures and other special cultural events throughout the year. Past talks have included “My Life in Italian Opera: A Conductor’s Perspective,” and “The Gates of Paradise: Lorenzo Ghiberti’s Renaissance Masterpiece,” among others.

<http://depts.washington.edu/itboard/>

French Studies Board Members:

Joan Cremin— *Outgoing Chair*
Jack Cowan
Albert Sbragja
Marie-Ange Wood

Maggy Bailly— *Incoming Chair*
Denyse Delcourt
Geoffrey Turnovsky

Kathleen Brunner
Monica Howell
Hubert Vesselle

Stephan Coonrod
Françoise Martin— *Chair Elect*
Geir Watland

Italian Studies Board Members:

Gov. Albert Rosellini— *Honorary Chair*
Federica Basagni
Maria Coassin
Giuseppe Leporace
Claudio Mazzola
Albert Sbragja

Claudio Bellini
Ralph Chiocco
Donna Lipsky
Tina Morelli
Giuseppe Tassone

Luke Magnotto & Joe Zavaglia— *Co-Chairs*
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Marc Mariani
Adriana Paetzke
Terry Tazioli

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The Newsletter for the Division of French and Italian Studies at the University of Washington

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The faculty of the Division of French and Italian Studies is committed to the advancement of knowledge in our field through research and publication, the education of our students through high quality teaching and advising, the effective administration of our unit and service to our profession and the community. Please visit the FIS web site to find out more about the various programs and activities of our unit.

A Special Thank You to Our 2007-2008 Donors

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