

# FRENCH AND ITALIAN STUDIES

The study of French and Italian language and culture is more important than ever in our increasingly interconnected world. France and Italy are core members of the European Union and important players in the global economy (sixth and eighth largest in the world, respectively), and their cultures are among the world's richest and most influential. French and Italian are among the five most popular languages studied at American universities, ranking second and fifth respectively.



## Education

The Department of French and Italian Studies (FIS) has among the largest number of French majors of any university on the West coast, as well as a vibrant Italian program.

In addition to its courses for majors, FIS plays an important service role for the University, with nearly 3,300 students enrolling in French and Italian courses in 2014-2015. Our language program coordinators are all native speakers with many years of pedagogical experience.

The French Studies MA and PhD programs and the Italian Studies MA program offer a select group of students a rigorous grounding in French or Italian literature and culture. Our graduate courses serve not only our own degree students, but also a large number of graduate students from units such as Comparative Literature and Linguistics.

FIS continues to offer engaging study abroad programs and exploration seminars for undergraduates in Paris, Nantes, Martinique, Rome, and Calabria. Travel support for conferences and research is available to graduate and undergraduate students in FIS.

## Research

Faculty in the FIS French wing have authored books ranging from *Packaging Post/Coloniality: The Manufacture of Literary Identity in the Francophone World* to *The 'Literary Market': Authorship and Modernity in the Old Regime*, as well as two novels recognized as important contributions to contemporary Quebecois literature. Recent projects include *The Poetry of Place: Mapping France in Sixteenth-Century Lyric* (University of Toronto Press, 2011) and *French Thinking About Animals* (Michigan State University Press, 2015).

Faculty in the Italian wing have written books or articles on topics ranging from the modern macaronic to redemptive love in Dante, the cinema of poetry, and the films of Antonioni. A recent publication is entitled *Hollow Men: Writing, Objects, and Public Image in Renaissance Italy*. In 2012, the department hired a scholar who studies the manuscript tradition of Dante's *Commedia*. The department has recently hired a sociolinguist who studies language and cultural identity issues faced by Senegalese immigrants in multilingual contexts.

## STUDENTS (AUTUMN 2015)

58	Undergraduate majors, French Studies
13	Undergraduate majors, Italian Studies
8	Graduate students, French Studies
1	Graduate student, Italian Studies
3,266	Total student enrollment (2014-2015)

## DEGREES AWARDED (2014-2015)

23	BA degrees, French Studies
5	BA degrees, Italian Studies
2	MA degrees, Italian Studies

## MAJOR STUDENT AWARDS (SINCE 2008)

1	Bonderman Fellowship
3	Dean's Medals in the Humanities
2	Dissertation Fellowship Awards
1	Elizabeth Kerr Macfarlane Scholarship
5	Foreign Language and Area Studies (FLAS) Fellowships
5	Fulbright Awards
1	Library Research Award
1	Mellon Fellowship
15	Teaching Assistant Program in France Awards
2	Tournées Festival Grants

## Faculty

The Department of French and Italian Studies has 15 full-time faculty, with an additional 6 adjunct faculty. Faculty distinctions include:

- 1 Celebrating UW Women Award
- 1 Finalist for the Prix Anne-Hébert
- 1 Finalist for the Prix Marguerite-Yourcenar
- 2 Chevaliers dans l'Ordre des Palmes Académiques
- 2 *Modern Language Quarterly* Editorial Board Members
- 1 *PMLA* French Advisory Committee Member
- 3 Newberry Library Fellowships
- 8 UW Royalty Research Fund Recipients
- 10 Society of Scholars Research Fellowships, UW Simpson Center for the Humanities
- 2 UW Solomon Katz Distinguished Lectureships in the Humanities
- 1 Sixteenth Century Society & Conference Literature Prize

Numerous Course Development Grants (Center for West European Studies, Canadian Studies Center, Foster School of Business, Center for Teaching and Learning Technology Teaching Fellows Institute)

Numerous Distinguished Teaching Award nominations

## Outreach

FIS places a high priority on outreach to the Northwest community. Departmental benefactors include distinguished representatives of the regional French and Italian communities. We regularly schedule lectures, conferences, and film series open to the public, as well as workshops for K-12 teachers. We also have assisted local high schools with curriculum development. Our faculty work closely with the consulates for France and Italy and are actively involved in local organizations such as the French-American Chamber of Commerce, the Seattle-Nantes Sister City Association, SIFF, and the Dante Alighieri Society.

## Endowments

- Carmine Smeraldo Endowed Fund in Italian Studies
- Di Capua-Magnotto Endowed Fund for Italian Studies
- Eugene Vance Endowed Fund
- Italian Studies Advisory Board Endowed Fund
- Jeff Alfieri Endowed Fund for Italian Studies
- Joan Cremin Endowed Fund in French Studies
- Joe and Mary Zavaglia Family Endowed Fund for Italian Studies
- Mario Pastega Endowment for International Travel
- Nesholm Family Endowed Fellowship for French Studies
- Pasquale and Lidia Perrina Endowed Fund for Italian Studies
- Pia Friedrich Endowment for Graduate Student Support in Italian Studies
- Richard Altig Jr. Family Endowed Fund for Italian Studies
- Simone Angelillo Memorial Endowed Fund for Italian Studies
- William B. and Alelaide L. Kimball Endowed Fund

## FACULTY (AUTUMN 2015)

- 6 Associate Professors
- 2 Assistant Professors
- 1 Principal Lecturer
- 3 Senior Lecturers
- 3 Lecturers

## AREAS OF SCHOLARSHIP & RESEARCH

Modern Literature and Culture in France and Italy

Contemporary French and Italian Cinema

Francophone Postcolonial Cultures

Medieval and Early Modern French and Italian Literature and Culture

Environmental Humanities

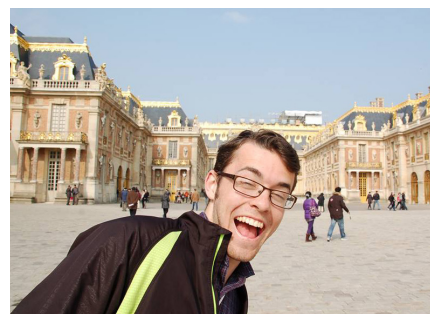
History of the Book and Textual Studies

Gender and Sexuality Studies

Intellectual and Cultural History

Second Language Acquisition

Applied Linguistics



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