

LORENZO F. GIACHETTI
Department of French and Italian Studies
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EDUCATION

Stanford University	Stanford, CA
Ph.D. in French	2015
Reed College	Portland, OR
B.A. in French	2005
International School of Florence	Florence, Italy
International Baccalaureate Diploma	2001

EMPLOYMENT

University of Washington	Seattle, WA
Department of French and Italian Studies	
Associate Teaching Professor in French	2020-
Director of Language Programs	2020-2024
Senior Lecturer in French	2019-2020
Lecturer in French	2015-2019
UW in the High School Liaison (French)	2022-
Notre Dame de Namur University	Belmont, CA
Department of Modern Languages and Cultures	
Lecturer in French and Italian	2012-2015
Study Abroad Advisor	

PUBLICATIONS

[*Défi francophone 2*](#), with Hedwige Meyer (Chicago: Klett World Languages, 2022)

[*Défi francophone 1*](#), with Hedwige Meyer (Chicago: Klett World Languages, 2021)

“A Psychogeography of the Monstrous in *Le Premier Homme*” in *A Writer's Topography: Space and Place in the Life and Works of Albert Camus*, eds. Jason Herbeck and Vincent Grégoire (Leiden: Brill/Rodopi, 2015): 117-134.

“Unionizing Adjunct and Tenure-Track Faculty at Notre Dame de Namur University,” with Marianne Delaporte and Kim Tolley in *Professors in the Gig Economy: Unionizing Adjunct Faculty in America*, ed. Kim Tolley (Baltimore: Johns Hopkins University Press, 2018): 104-122.

COURSES TAUGHT

University of Washington

FRENCH 101 (Au18, 19, 21, 22, 23; Sp21)

FRENCH 102 (W19, 24; Au21; Sp24)

FRENCH 103 (W22; Su22; Au23)
 FRENCH 201 (Au16, 17, 22; W17, 21, 23; Sp17)
 FRENCH 202 (Su16, 20; Sp17, 23; Au18; W23, 24)
 FRENCH 203 (Au15, 16, 17, 19; Sp16, 23; W17, 19; Su17)
 FRENCH 301 (W16, 18, 20; Sp19)
 FRENCH 302 (Sp16, 18, 20)
 FRENCH 314/303 (Sp19, 21, 24)
 FRENCH 510/590 (Au18, 19, 20, 21, 22, 23)
 ITALIAN 101 (Au20)
 ITALIAN 102 (Su18; W21)
 ITALIAN 202 (W21, 22)
 ITALIAN 203 (Sp22)

COURSE AND CURRICULUM DEVELOPMENT

University of Washington

FRENCH 314/303, French Language in Media and Politics

This course develops students' advanced French language skills (reading, writing, speaking, and listening) and applies them within the context of media, politics, and current events in the French-speaking world. The course explores 4 major themes (politics, social justice, francophonie, and the environment), and each theme includes an analysis of key terms and concepts through a variety of social, cultural, political and philosophical readings as well as music, video, and one film.

Notre Dame de Namur University

CUL 2150, Social Justice in French Literature and Culture

This course examines Social Justice issues in France from the 18th to the 21st centuries, and how these articulated themselves through various cultural avenues: literary, political, philosophical, journalistic, and in the visual and musical arts. Topics include capital punishment, Feminism, the French Resistance, and questions about race, immigration and segregation raised in francophone hip-hop.

CONFERENCES AND LECTURES

Organized

“Reflections on Charlie,” Student and Faculty Colloquium
 Notre Dame de Namur University March 2015

“Albert Camus,” Student and Faculty Colloquium
 Notre Dame de Namur University March 2014

Invited

“Teaching French through Francophone Culture in *Défi francophone*”
 ACTFL, Boston November 2022

“Strangeness and *The Stranger*”
 San Mateo High School October 2014

“Camus vs. Sartre”
 Lynbrook High School September 2014

“Albert Camus’s Legacy” February 2014
Santa Clara University

Presented

“Albert Camus and the Nobel Prize” October 2019
University of Washington, C LIT 200

“Targeting Enrollment and Retention in Intermediate and November 2017
Advanced French Language Courses at UW: A Case Study”
PAMLA, Honolulu

“Camus’s Retreat from the Word” November 2016
PAMLA, Pasadena

“Teaching (and Critiquing) French Language and Culture November 2015
through *Intouchables*”
PAMLA, Portland

““O Mother, forgive your son.” Writing, Autobiography, and November 2013
the Myth of Lost Innocence in Albert Camus’s *The First Man*”
PAMLA, San Diego

“A Psychogeography of the Monstrous in *Le Premier Homme*” April 2013
International Albert Camus Colloquium, Boise State University

“Camus’s Monster *Caligula*” October 2012
PAMLA, Seattle

“Errantry and Self-Discovery in André Breton’s *Nadja*” November 2010
PAMLA, Honolulu

“Shock and Revelation in André Breton’s *Nadja*” May 2010
Comparative Literature Graduate Conference, Stanford University

“Deciphering the *Bildung* in Michel Tournier’s *La goutte d’or*” November 2009
PAMLA, San Francisco

“*Un monstre naissant: Britannicus* between conception and articulation” May 2009
Northern California Renaissance Conference, San Jose State University

“*Le langage des fleurs et des choses muettes: Formal détournement* November 2008
in Baudelaire’s *Voyage Poems*”
PAMLA, Pomona

Panels moderated

“Urban Myths” November 2011
PAMLA, Scripps College

“The Abject and the Sublime” May 2009
Northern California Renaissance Conference, San Jose State University

“Children’s literature” November 2007
PAMLA, Western Washington University

SERVICE

Service to the Profession

External Reviewer, Christine Knapp 2023
 Promotion to Associate Teaching Professor (Wayne State University)

University of Washington

French and Italian Studies Academic Awards Committee 2023
 Executive Committee 2022-2023
 Internal liaison, French and Italian Studies Chair Search 2022
 Graduate Program Committee 2021-2022
 Chair, Assistant Teaching Professor of French and Italian Search 2021
 Chair, Annual Part-time Lecturer in French Search 2021
 Diversity Committee 2018-(various)
 Language Program Committee 2017-(various)
 Adjudication Panel 2017-2020

Notre Dame de Namur University

Chair, Part-time Faculty Task Force 2014-2015

Pacific Ancient and Modern Language Association

Graduate student representative 2009-2010

PROFESSIONAL DEVELOPMENT

“CLE formation de Seattle” November 2016
Alliance Française de Seattle
 “Webinaires pédagogiques” 2015-2016
Université de Franche-Comté, Centre de Linguistique Appliquée
 “UW Faculty Fellows Program” Autumn 2015
University of Washington
 “The Six Pillars of Successful Pedagogy” Autumn 2014
Notre Dame de Namur University
 “The ABCs of Community-based Learning” Autumn 2013
Notre Dame de Namur University

MEMBERSHIP

Société des études camusiennes
Modern Language Association (MLA)
American Council on the Teaching of Foreign Languages (ACTFL)
Pacific Ancient and Modern Language Association (PAMLA)

ADDITIONAL

Born: 08/22/1983

Dual-citizenship (US and Italian)

Languages: English/Italian (bilingual native proficiency), French (ACFTL Superior), Spanish (ACTFL Intermediate), German (reading knowledge)

REFERENCES

Available upon request