LORENZO F. GIACHETTI

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A`QEDUCATION

Stanford University	Stanford, CA
Ph.D. in French	2015
Reed College	Portland, OR
B.A. in French	2005
International School of Florence	Florence, Italy
International Baccalaureate Diploma	2001
EMPLOYMENT	
University of Washington Department of French and Italian Studies	Seattle, WA
Director of Language Programs Associate Teaching Professor in French Senior Lecturer in French Lecturer in French	2020- 2020- 2019-2020 2015-2019
UW in the High School Liaison (French)	2022-
Notre Dame de Namur University Department of Modern Languages and Cultures	Belmont, CA
Lecturer in French and Italian Study Abroad Advisor	2012-2015

PUBLICATIONS

<u>Défi francophone 2</u>, with Hedwige Meyer (Chicago: Klett World Languages, 2022)

<u>Défi francophone 1</u>, with Hedwige Meyer (Chicago: Klett World Languages, 2021)

COURSES TAUGHT

University of Washington

FRENCH 101 (Au18, 19, 21, 22; Sp21) FRENCH 102 (W19; Au21)

[&]quot;A Psychogeography of the Monstrous in *Le Premier Homme*" in *A Writer's Topography: Space and Place in the Life and Works of Albert Camus*, eds. Jason Herbeck and Vincent Grégoire (Leiden: Brill/Rodopi, 2015): 117-134.

[&]quot;Unionizing Adjunct and Tenure-Track Faculty at Notre Dame de Namur University," with Marianne Delaporte and Kim Tolley in *Professors in the Gig Economy: Unionizing Adjunct Faculty in America*, ed. Kim Tolley (Baltimore: Johns Hopkins University Press, 2018): 104-122.

FRENCH 103 (W22; Su22)

FRENCH 201 (Au16, 17, 22; W17, 21, 23; Sp17)

FRENCH 202 (Su16, 20; Sp17, 23; Au18; W23)

FRENCH 203 (Au15, 16, 17, 19; Sp16, 23; W17, 19; Su17)

FRENCH 301 (W16, 18, 20; Sp19)

FRENCH 302 (Sp16, 18, 20)

FRENCH 314 (Sp19, 21)

FRENCH 510/590 (Au18, 19, 20, 21, 22)

ITALIAN 101 (Au20)

ITALIAN 102 (Su18; W21)

ITALIAN 202 (W21, 22)

ITALIAN 203 (Sp22)

COURSE AND CURRICULUM DEVELOPMENT

University of Washington

FRENCH 314, French Language in Media and Politics

This course develops students' advanced French language skills (reading, writing, speaking, and listening) and applies them within the context of media, politics, and current events in the French-speaking world. The course explores 4 major themes (politics, social justice, francophonie, and the environment), and each theme includes an analysis of key terms and concepts through a variety of social, cultural, political and philosophical readings as well as music, video, and one film.

Notre Dame de Namur University

CUL 2150, Social Justice in French Literature and Culture

This course examines Social Justice issues in France from the 18th to the 21st centuries, and how these articulated themselves through various cultural avenues: literary, political, philosophical, journalistic, and in the visual and musical arts. Topics include capital punishment, Feminism, the French Resistance, and questions about race, immigration and segregation raised in francophone hip-hop.

CONFERENCES AND LECTURES

Organized

"Reflections on Charlie," Student and Faculty Colloquium

March 2015

Notre Dame de Namur University

"Albert Camus," Student and Faculty Colloquium

March 2014

Notre Dame de Namur University

Invited

"Teaching French through Francophone Culture in *Défi francophone*" November 2022 ACTFL, Boston

"Strangeness and *The Stranger*"

October 2014

San Mateo High School

September 2014

Lynbrook High School

"Camus vs. Sartre"

"Albert Camus's Legacy" Santa Clara University	February 2014
Presented	
"Albert Camus and the Nobel Prize" University of Washington, C LIT 200	October 2019
"Targeting Enrollment and Retention in Intermediate and Advanced French Language Courses at UW: A Case Study" <i>PAMLA</i> , Honolulu	November 2017
"Camus's Retreat from the Word" PAMLA, Pasadena	November 2016
"Teaching (and Critiquing) French Language and Culture through <i>Intouchables</i> " <i>PAMLA</i> , Portland	November 2015
""O Mother, forgive your son." Writing, Autobiography, and the Myth of Lost Innocence in Albert Camus's <i>The First Man</i> " <i>PAMLA</i> , San Diego	November 2013
"A Psychogeography of the Monstrous in <i>Le Premier Homme</i> " International Albert Camus Colloquium, Boise State University	April 2013
"Camus's Monster <i>Caligula</i> " <i>PAMLA</i> , Seattle	October 2012
"Errantry and Self-Discovery in André Breton's <i>Nadja</i> " <i>PAMLA</i> , Honolulu	November 2010
"Shock and Revelation in André Breton's <i>Nadja</i> " Comparative Literature Graduate Conference, Stanford University	May 2010
"Deciphering the <i>Bildung</i> in Michel Tournier's <i>La goutte d'or</i> " <i>PAMLA</i> , San Francisco	November 2009
"Un monstre naissant: Britannicus between conception and articulation" Northern California Renaissance Conference, San Jose State University	May 2009
"Le langage des fleurs et des choses muettes: Formal détournement in Baudelaire's Voyage Poems" PAMLA, Pomona	November 2008
Panels moderated	
"Urban Myths" PAMLA, Scripps College	November 2011
"The Abject and the Sublime" Northern California Renaissance Conference, San Jose State University	May 2009
"Children's literature" PAMLA, Western Washington University	November 2007

SERVICE

University of Washington	
French and Italian Studies Academic Awards Committee	2023
Executive Committee	2022-2023
Internal liaison, French and Italian Studies Chair Search	2022
Graduate Program Committee	2021-2022
Chair, Assistant Teaching Professor of French and Italian Search	2021
Chair, Annual Part-time Lecturer in French Search	2021
Diversity Committee	2018-(various)
Language Program Committee	2017-(various)
Adjudication Panel	2017-2020
Notre Dame de Namur University	
Chair, Part-time Faculty Task Force	2014-2015
Pacific Ancient and Modern Language Association	
Graduate student representative	2009-2010
PROFESSIONAL DEVELOPMENT	
"CLE formation de Seattle" Alliance Française de Seattle	November 2016
"Webinaires pédagogiques" <i>Université de Franche-Comté</i> , Centre de Linguistique Appliquée	2015-2016
"UW Faculty Fellows Program" University of Washington	Autumn 2015
"The Six Pillars of Successful Pedagogy" Notre Dame de Namur University	Autumn 2014
"The ABCs of Community-based Learning" Notre Dame de Namur University	Autumn 2013
MEMBERSHIP	

Société des études camusiennes

Modern Language Association (MLA)

American Council on the Teaching of Foreign Languages (ACTFL)

Pacific Ancient and Modern Language Association (PAMLA)

ADDITIONAL

Born: 08/22/1983

Dual-citizenship (US and Italian)

Languages: English/Italian (bilingual native proficiency), French (ACFTL Superior), Spanish (ACTFL Intermediate), German (reading knowledge)

REFERENCES

Available upon request