

**LORENZO F. GIACHETTI**  
Department of French and Italian Studies  
University of Washington  
C-246 Padelford Hall  
Seattle, WA 98195  
[giachetl@uw.edu](mailto:giachetl@uw.edu)  
(503) 927-6123

## **A`QEDUCATION**

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<b>Stanford University</b>	Stanford, CA
Ph.D. in French	2015
<b>Reed College</b>	Portland, OR
B.A. in French	2005
<b>International School of Florence</b>	Florence, Italy
International Baccalaureate Diploma	2001

## **EMPLOYMENT**

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<b>University of Washington</b>	Seattle, WA
<b>Department of French and Italian Studies</b>	
Director of Language Programs	2020-
Associate Teaching Professor in French	2020-
Senior Lecturer in French	2019-2020
Lecturer in French	2015-2019
UW in the High School Liaison (French)	2022-
<b>Notre Dame de Namur University</b>	Belmont, CA
<b>Department of Modern Languages and Cultures</b>	
Lecturer in French and Italian	2012-2015
Study Abroad Advisor	

## **PUBLICATIONS**

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[\*Défi francophone 2\*](#), with Hedwige Meyer (Chicago: Klett World Languages, 2022)

[\*Défi francophone 1\*](#), with Hedwige Meyer (Chicago: Klett World Languages, 2021)

“A Psychogeography of the Monstrous in *Le Premier Homme*” in *A Writer's Topography: Space and Place in the Life and Works of Albert Camus*, eds. Jason Herbeck and Vincent Grégoire (Leiden: Brill/Rodopi, 2015): 117-134.

“Unionizing Adjunct and Tenure-Track Faculty at Notre Dame de Namur University,” with Marianne Delaporte and Kim Tolley in *Professors in the Gig Economy: Unionizing Adjunct Faculty in America*, ed. Kim Tolley (Baltimore: Johns Hopkins University Press, 2018): 104-122.

## **COURSES TAUGHT**

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### **University of Washington**

FRENCH 101 (Au18, 19, 21, 22; Sp21)

FRENCH 102 (W19; Au21)



“Albert Camus’s Legacy” February 2014  
Santa Clara University

**Presented**

“Albert Camus and the Nobel Prize” October 2019  
University of Washington, C LIT 200

“Targeting Enrollment and Retention in Intermediate and November 2017  
Advanced French Language Courses at UW: A Case Study”  
PAMLA, Honolulu

“Camus’s Retreat from the Word” November 2016  
PAMLA, Pasadena

“Teaching (and Critiquing) French Language and Culture November 2015  
through *Intouchables*”  
PAMLA, Portland

““O Mother, forgive your son.” Writing, Autobiography, and November 2013  
the Myth of Lost Innocence in Albert Camus’s *The First Man*”  
PAMLA, San Diego

“A Psychogeography of the Monstrous in *Le Premier Homme*” April 2013  
*International Albert Camus Colloquium*, Boise State University

“Camus’s Monster *Caligula*” October 2012  
PAMLA, Seattle

“Errantry and Self-Discovery in André Breton’s *Nadja*” November 2010  
PAMLA, Honolulu

“Shock and Revelation in André Breton’s *Nadja*” May 2010  
*Comparative Literature Graduate Conference*, Stanford University

“Deciphering the *Bildung* in Michel Tournier’s *La goutte d’or*” November 2009  
PAMLA, San Francisco

“*Un monstre naissant: Britannicus* between conception and articulation” May 2009  
*Northern California Renaissance Conference*, San Jose State University

“*Le langage des fleurs et des choses muettes: Formal détournement* November 2008  
in Baudelaire’s *Voyage Poems*”  
PAMLA, Pomona

**Panels moderated**

“Urban Myths” November 2011  
PAMLA, Scripps College

“The Abject and the Sublime” May 2009  
*Northern California Renaissance Conference*, San Jose State University

“Children’s literature” November 2007  
PAMLA, Western Washington University

**SERVICE**

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**University of Washington**

French and Italian Studies Academic Awards Committee	2023
Executive Committee	2022-2023
Internal liaison, French and Italian Studies Chair Search	2022
Graduate Program Committee	2021-2022
Chair, Assistant Teaching Professor of French and Italian Search	2021
Chair, Annual Part-time Lecturer in French Search	2021
Diversity Committee	2018-(various)
Language Program Committee	2017-(various)
Adjudication Panel	2017-2020

**Notre Dame de Namur University**

Chair, Part-time Faculty Task Force	2014-2015
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**Pacific Ancient and Modern Language Association**

Graduate student representative	2009-2010
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**PROFESSIONAL DEVELOPMENT**

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“CLE formation de Seattle” <i>Alliance Française de Seattle</i>	November 2016
“Webinaires pédagogiques” <i>Université de Franche-Comté, Centre de Linguistique Appliquée</i>	2015-2016
“UW Faculty Fellows Program” <i>University of Washington</i>	Autumn 2015
“The Six Pillars of Successful Pedagogy” <i>Notre Dame de Namur University</i>	Autumn 2014
“The ABCs of Community-based Learning” <i>Notre Dame de Namur University</i>	Autumn 2013

**MEMBERSHIP**

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*Société des études camusiennes*  
*Modern Language Association (MLA)*  
*American Council on the Teaching of Foreign Languages (ACTFL)*  
*Pacific Ancient and Modern Language Association (PAMLA)*

**ADDITIONAL**

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Born: 08/22/1983  
 Dual-citizenship (US and Italian)

Languages: English/Italian (bilingual native proficiency), French (ACFTL Superior), Spanish (ACTFL Intermediate), German (reading knowledge)

**REFERENCES**

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Available upon request