

## CURRICULUM VITAE

Eugene Vance

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PRESENT POSITION Professor of French and Italian Studies,  
Professor of Comparative Literature,  
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ACADEMIC DEGREES: Ph.D., Cornell University.  
Diplôme, Centre Univ. des Hautes Etudes Euro-  
péennes, Université de Strasbourg (History,  
Director: Bernard Guenée).  
M.A., Cornell University.  
B.A., Dartmouth College.

### AREAS OF SPECIALIZATION:

Comparative medieval poetics, history of  
premodern critical thought; late classical and  
patristic culture; literature and sacred art;  
the cultural history of semiotics; comparative court culture  
.

### TEACHING EXPERIENCE:

#### PREVIOUS REGULAR FULL-TIME APPOINTMENTS:

1962-69: Asst. Professor of English and French,  
Yale University.  
1989 (June-Aug) Director, N.E.H. Summer Seminar

for College Teachers, Newberry Library.  
1990 (Spring) Fellow, University of California  
Humanities Research Institute, Irvine.  
1990-3: Lockwood Professor in the Humanities,  
University of Washington.  
1993-4: Research Grant, Royalty Research Fund,  
University of Washington.  
1994-5: N. E. H. Fellow, National Humanities  
Center, Research Triangle Park, NC, 1994-5.

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### BOOKS:

*Reading the Song of Roland.* (Englewood Cliffs:  
Prentice-Hall, 1970; paperback, 1972).

*Archéologie du signe.* co-edited with Lucie  
Brind'Amour. A volume of studies in the history  
of medieval sign theory. (Toronto: Pontifical  
Institute of Mediaeval Studies, 1983).

*Mervelous Signals: Poetics and Sign Theory in  
The Middle Ages.* (Lincoln: Univ. of Nebraska Press, 1986;  
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*From Topic to Tale: Logic and Narrativity in the  
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*The Dragon and the Unicorn: The Rhetoric and Discourses of Power in  
Premodern Court Culture, East and West.* Co-ed. with David  
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### GUEST EDITOR:

*Language as Action.* *Yale French Studies*, vol. 45. (1970).

### ARTICLES AND REVIEWS:

Review, Urban T. Holmes and M. Amelia Klenke, *Chrétien, Troyes,  
and the Grail* (Chapel Hill: Univ. of North Carolina Press,  
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"Roland et la poétique de la mémoire," *Cahiers d'études médiévales* 1 (1974), 103-15.

"Love's Concordance: The Poetics of Desire and the Joy of the Text," *Diacritics* 5 (1975), 40-52.

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