



Friendship and Betrayal in Early Italian Literature

Autumn 2014, Beatrice Arduini
 ITAL 401/501, SLN 16210/16215
 MW 11:30-1:20pm

This course will investigate the themes of friendship and betrayal in the turbulent world of medieval Italy providing readings in poetry and in prose. We will analyze the historical context and discuss the literary strategies through which authors such as Guinizzelli, Cavalcanti, Dante and Boccaccio state their cases. Taught in Italian.

