

DANTE AND THE MIDDLE AGES



SPRING 2020 - ITAL 262 A/C LIT 361 A

DR. BEATRICE ARDUINI - TTH 2:30-4:20PM, ECE 037

This course is devoted to one of the most fascinating and influential masterpieces of Western literature, Dante Alighieri's *Divine Comedy*. As readers we not only observe the pilgrim's journey through the afterlife, from the dark wood of error to the vision of truth, we participate in it as well, as we encounter questions about the nature of evil, the possibility for spiritual improvement, and the experience of true happiness. We will also discover surprising parallels with our own time, particularly this year when the Italian government decreed that March 25th will be National Dante Day in honor of the celebrated author as a "symbol of unity." This course has no prerequisites and is taught entirely in English. 5 VLPA credits. Course image: Go Nagai - La Divina Commedia (J-POP, 2019).

