



DANTE AND THE MIDDLE AGES

AUTUMN 2017, BEATRICE ARDUINI

C LIT 252 B (23324), ITAL 262 A (SLN 16704)

T TH 1:30-3:20PM, THO 211

Taught entirely in English, this course is devoted to one of the most fascinating and influential masterpieces of Western literature, Dante Alighieri's *Divine Comedy*.

Dante's poem relates one man's journey from the dark wood of error to the vision of truth, but as readers we not only observe the pilgrim's journey through the afterlife, we participate in it as well, as we encounter questions about the nature of evil, the possibility for spiritual improvement, and the experience of true happiness, and discover surprising parallels with our own time.

