

The background of the entire page is a reproduction of Michelangelo's famous fresco, "The Creation of Adam," from the ceiling of the Sistine Chapel. It depicts Adam on the left, reclining and reaching towards God on the right, who is shown as an elderly man with a long white beard, reclining and pointing his finger towards Adam. The two hands are just inches apart, creating a sense of tension and divine spark. The text is overlaid on this image.

ITAL 250/HSTEU 250/ ART H 250

ROME

Taught by
Prof. Albert Sbragia & Prof. Mary O'Neil

Discover the cultural and artistic history of Rome from its origins to the present. This course has been designed for all students interested in gaining a comprehensive knowledge of Rome, for students considering study in Rome with programs offered by various UW departments, or for those planning on visiting the city on their own. Literary and historical documents, visual arts and architecture will be used to explore the changing face of the Eternal City, its myths and its imagery, from the legendary founding by Romulus, through the Classical and Renaissance periods, to Mussolini's fascist Rome and the modern city. Rome is one of the world's most important historical, intellectual and cultural centers and one of its most breathtaking cities. The study of Rome offers a unique point of entry into the diverse Western and global cultural traditions which have drawn their own meaning from the city. Taught in English, no prerequisites required.

Winter 2020 - SLN 15863 - T Th 1:30-2:50pm in SAV 260

Quiz Sections F 1:30-2:20pm or 2:30-3:20pm - 5 VLPA/I&S credits

Questions? email frenital@uw.edu