

French 570-Italian 570

Modernism in French and Italian Cinema



This course addresses the issue of modernity as it developed in French and Italian cinema after WWII. Through the pages of *Cahiers du Cinema*, we trace the nature and the development of movies caught between innovation and tradition, between popular culture and the old European tradition of high culture. We will analyze movies by De Sica, Fellini, Antonioni, Bertolucci, Malle, Godard, Bresson and Rohmer.

Winter Quarter 2014 Claudio Mazzola
Tues 2:30-4:20/Thur 2:30-4:50 Course conducted in English