

Qui sommes-nous?



The Quest for Identity in Québécois Literature and Culture

In the second half of the 20th century, during the so-called “Quiet Revolution,” Québec changed from a traditional to a progressive society in a very short period of time. The “Quiet Revolution” marked the end of dogmatic clericalism and conservative nationalism, and the entry of Quebec into modernity.

We consider:

- the exhilaration and the bewilderment Québécois writers and filmmakers of the time felt with the disappearance of traditions
- the different ways they define the identity of the “Québécois,” a term coined in the 1960s, and
- the ambivalent role played by the past in their quest for a new Québécois identity



**FRENCH 441/JSIS A 441 Prof. Denyse Delcourt
MW 1:30-3:20 Course conducted in French**