



FRENCH 441: The Quest for Identity in Québécois Literature

Over the years, Québec has gone from being a homogeneous society (white, catholic, and rural) to a diverse society (multi-ethnic, multi-religious, and urban). What it meant to be Québécois before is nowadays considerably different – and much more complex. In this class, we'll examine Québécois texts and documents ranging from 1945 to today. Special attention will be given to “migrant” writers (ex. Dany Laferrière); second generation immigrant writers (ex. Marco Micone), and First Nation writers (ex. Naomi Fontaine). Class is conducted in French. Prerequisite: either FRENCH 304, FRENCH 305, or FRENCH 306. Offered: jointly with JSIS A 441. For any questions email jdd@uw.edu.

Scan with smartphone to
go to course page in
My Plan



Autumn 2019
Professor Denyse Delcourt
MW 2:30 – 4:20 | 5 VLPA credits

Taught in French
For any questions email jdd@uw.edu