

# Francophone Literatures & Cultures



**French 307**  
**Spring 2014**  
**Prof. Richard Watts**  
**MW 9:30-11:20**  
**Course conducted**  
**in French**



By the mid-19th Century, France's colonial empire spanned the four corners of the globe. French 307 is a journey through the places and moments where the contemporary legacies of empire are most visible. We'll consider texts in French – primarily “creative” texts such as novels, poems, and films, but also legal documents, advertizing, a “rapped” news program, etc. – to understand how the former French colonies in Africa, the Caribbean, and Southeast Asia became “French” and how France itself has changed in light of that history.

For details, visit <http://goo.gl/g94TQG>.