

FRENCH 214: French Fairy Tales



This course is an exploration of a major French literary tradition still greatly influential in modern literature and films. Class will focus on Charles Perrault, the 17th century author of a number of well known fairy - tales such as *Little Red Riding Hood*, *Cinderella*, and *Sleeping Beauty*; Madame d'Aulnoy, one of the most prolific French fairy tale writers of the 17th century, and Madame Leprince de Beaumont, author of *The Beauty and the Beast*. Students will be asked to read articles chosen to represent a wide variety of critical approaches to fairy tales.

Autumn 2017

MW 1:30 – 2:50 | Mueller Hall 155 | 5 credits

Quiz Sections: F 1:30-2:20, 2:30-3:20 | Mary Gates Hall 231

Instructor: Denyse Delcourt

Taught in English, Open to All Majors

For any questions email frenital@uw.edu



FRENCH & ITALIAN STUDIES

UNIVERSITY of WASHINGTON