Did you know that there is a critical shortage of college graduates with strong skills in a second language? Despite the appeal of STEM, the medical sciences, and business, it is language majors who have the lowest under-employment rate. Managers are often searching for graduates with competence across diverse cultures. 88% of recruiters say that speaking more than one language is critical to business success.

Join us in Winter 2020 and jump-start your knowledge of Italian language and culture! Winter is the best time of year to explore the eternal city; and the best way to explore Rome is with faculty who know its language and culture!

Complete 15 UW resident credits while living and studying in Rome: 10 credits of language and 5 credits of VLPA/I&S credit). On completing the program, students will be eligible to continue language study with Italian 103 in Spring.

Priority Application Deadline: May 15th, 2020

Prerequisites and Language Requirements
No previous knowledge of Italian is required as it is a complete beginner's course. In the second half of the program most of the instruction will be in Italian, adapted to the language level of the 100-level students.

Courses

ITAL 111: Accelerated First-Year Italian  (10 credits)

Class taught by Dr. Virginia Agostinelli

Italian 111 is an intensive language course. It is designed to develop the skills of speaking, listening, writing and reading up to the A2 level of proficiency on the CEFR scale (Basic Speaker of the Common European Framework of Reference for Languages). Students engage in the study of grammar and vocabulary and are exposed to fundamental concepts of contemporary Italian culture through short readings, music, media and film. Rome will be a living classroom for applying newly acquired language skills and cultural knowledge on a daily basis. In Italian with occasional use of English.


(5 credits, VLPA, I&S)

Class taught by Prof. Albert Sbragia

Rome is the ideal city to study how the management and representation of human bodies, gender and race have evolved in Western culture.

This course explores these issues across four eras of Roman history. 1) Ancient Rome: slavery, management of sex and sexualities, bodily leisure and spectacles of death. 2) Renaissance/Baroque Rome: relics and incorruptible bodies, recuperation of the classical body and nudity; visions of ecstasy and martyrdom. 3) Italian fascism: the body politic of the dictator Mussolini; ‘Roman’ and racialized bodies in colonialism and antisemitism. 4) Contemporary Rome: media commodification of the body; constructing the immigrant body. Students will be able to apply their language skills to analyze short advertisements and media clips. Class taught in English.