Senegal Abroad


*Senegal Abroad* explores the fascinating role of language in national, transnational, postcolonial, racial, and migrant identities. Capturing the experiences of Senegalese in Paris, Rome, and New York, it depicts how they make sense of who they are—and how they fit into their communities, countries, and the larger global Senegalese diaspora. Drawing on extensive interviews with a wide range of emigrants as well as people of Senegalese heritage, Maya Angela Smith contends that they shape their identity as they purposefully switch between languages and structure their discourse. https://uwpress.wisc.edu/books/5763.htm

People Involved: Maya Angela Eipe Smith

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Department of French & Italian Studies
University of Washington
c-254 Padelford Hall
Box 354361
Seattle, WA 98195-4361