"Playwrights on the Threshold Between Stage and Study: paratexts and polemical texts in seventeenth century French theater"


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Research Status: Completed/published

Research Type:
Graduate
Dissertations

Related Fields:
17th Century
Culture
Drama
French
Literature

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Source URL: https://frenchitalian.washington.edu/research/graduate/playwrights-threshold-between-stage-and-study-paratexts-and-polemical-texts