Claudio Mazzola
Senior Lecturer in Italian
mazzola@u.washington.edu
(206) 616-5359
PDL C-247

Office Hours:
MW 1:30-2:20pm

- 20th Century
- 21st Century
- Critical Theory
- Culture
- Film/Cinema
- Italian
- Literary Criticism
- Literature

Laurea, University of Milan, 1981
Ph.D., University of Washington, 1986

Dr. Claudio Mazzola received his "Laurea" in English from the University of Milan in 1981. He also received a degree in cinema studies from the City University of Milan. Claudio went on to receive a Ph.D. in Comparative Literature from the University of Washington in 1986. His area of expertise is Contemporary Italian fiction and Italian Cinema. He has published a number of articles on those topics. He has also published a reader for third year student entitled Racconti Regionali (Prentice-Hall, 1990) and a second year grammar book, Insieme (McGraw-Hill, 1995). Before joining the University of Washington he taught at the University of Michigan, Vassar College and the College of the Holy Cross.

Related News
- Seattle International Film Festival Recognizes Claudio Mazzola - December 5, 2016
- Five Italian Cities - Then and Now - February 13, 2014
- FIS Faculty present at the 110th Annual Conference of the Pacific Ancient and Modern Language Association (PAMLA), October 19-21, 2012, hosted by Seattle University - October 25, 2012

Autumn 2019
- Ital 201 A: Intermediate Italian
- Ital 356 A: Italian Society In Film And Literature

Spring 2019
• Ital 103 A: Elementary Italian
• Ital 203 A: Intermediate Italian

Winter 2019
• ITAL 354 A: Travels, Migrations, And Exile

Autumn 2018
• Ital 101 C: Elementary Italian
• ITAL 356 A: Italian Society In Film And Literature

Winter 2018
• Ital 102 A: Elementary Italian
• Ital 202 A: Intermediate Italian

Autumn 2017
• ITAL 201 A: Intermediate Italian
• ITAL 366 A: Italian Society In Film And Literature
• ITAL 466 A: Italian Society In Cinema And Literature In Italian

Summer 2017 A-term
• ITAL 366 A: Italian Society In Film And Literature
• ITAL 466 A: Italian Society In Cinema And Literature In Italian

Spring 2017
• ITAL 303 A: Italian Stylistics
• ITAL 306 A: Texts And Traditions II

Winter 2017
• ITAL 202 A: Intermediate Italian
• ITAL 354 A: Travels, Migrations, And Exile

Autumn 2016
• ITAL 201 A: Intermediate Italian
• ITAL 366 A: Italian Society In Film And Literature
• ITAL 466 A: Italian Society In Cinema And Literature In Italian

Summer 2016 A-term
• ITAL 366 A: Italian Society In Film And Literature
• ITAL 466 A: Italian Society In Cinema And Literature In Italian

Winter 2016
• ITAL 102 F: Elementary Italian
• ITAL 202 A: Intermediate Italian

Autumn 2015
• ITAL 201 A: Intermediate Italian
• ITAL 366 A: Italian Society In Film And Literature
• ITAL 466 A: Italian Society In Cinema And Literature In Italian

Summer 2015 A-term
• ITAL 366 A: Italian Society In Film And Literature
• ITAL 466 A: Italian Society In Cinema And Literature In Italian

Summer 2015 Full-term
• ITAL 234 A: Intensive Second-Year Italian
Winter 2015
- ITAL 202: Intermediate Italian
- ITAL 202: Intermediate Italian

Autumn 2014
- ITAL 201: Intermediate Italian
- ITAL 366: Italian Society In Film And Literature
- ITAL 466: Italian Society In Cinema And Literature In Italian

Summer 2014 A-term
- ITAL 366: Italian Society In Film And Literature
- ITAL 466: Italian Society In Cinema And Literature In Italian

Summer 2014 Full-term
- ITAL 334: Intensive Third-Year Italian

Spring 2014
- ITAL 261: Italian Cities
- ITAL 405: Modern Italian Readings II

Winter 2014
- FRENCH 570: Seminar In Cinema
- ITAL 570: Seminar In Cinema

Autumn 2013
- ITAL 201: Intermediate Italian
- ITAL 366: Italian Society In Film And Literature
- ITAL 366: Italian Society In Film And Literature
- ITAL 466: Italian Society In Cinema And Literature In Italian

Summer 2013 A-term
- ITAL 366: Italian Society In Film And Literature
- ITAL 466: Italian Society In Cinema And Literature In Italian

Summer 2013 Full-term
- ITAL 234: Intensive Second-Year Italian

Winter 2013
- ITAL 202: Intermediate Italian
- ITAL 351: Contemporary Italian Culture
- ITAL 402: Early Modern Italian Readings I

Autumn 2012
- ITAL 201: Intermediate
- ITAL 366: Italian Society In Film And Literature
- ITAL 466: Italian Society In Cinema And Literature In Italian

Fields of Interest
20th Century 21st Century Critical Theory Culture Film/Cinema Italian Literary Criticism Literature

Selected Research

Home Department: