We are pleased to report that the paper that Claire Mouflard presented at the 16th Annual Conference on Romance Literatures at UNC (Chapel Hill) in March 2010 was selected for publication in the 2012 edition of the UNC journal, Romance Notes. The paper is entitled, “Haunted Bodies and Haunting Memories: Transference and Transcendence of ‘h/Histoires’ in Calixthe Beyala’s Tu t'appelleras Tanga.”

Claire is a PhD candidate in French Studies. Her research focuses on the widening gap between the official broadcasted image of first and second generation immigrants in France and the artistic conception of postnationals as it is developed through the trope of movement in contemporary French novels and films.

Special Awards

Claire received a Nesholm Family Fellowship in order to conduct research at the Cité Nationale de l'Histoire de l'Immigration in Paris in March 2011. Upon her return, Claire presented “From the Musée des Colonies to the Cité Nationale de l'Histoire de l'Immigration: Displaying the Other in Paris,” at the UW French and Italian Studies Colloquium (April 2011).

Claire was also nominated for the UW's Excellence in Teaching award in 2010.