Graduate Program in French Studies

Program Overview

The graduate program in French Studies reflects the many positive developments that have occurred in its midst over the past several years, including the addition of excellent new faculty in the areas of the Enlightenment and history of the book, socio-linguistics, ethnic studies and second language acquisition. Our program is designed to enhance interdisciplinary methods of teaching and research and to channel graduate studies into innovative areas of concentration. Our program provides graduate students with an excellent graduate education, while helping them to proceed to examinations promptly and to complete doctoral dissertations well within normative time. While literature is a common denominator for all the faculty in French Studies, each member of our faculty is committed to an approach that links literature to some other discipline; history, philosophy, religion, film studies, the history of ideas or psychoanalysis.

Many of the faculty in French and Italian Studies hold regular or adjunct appointments in other departments and programs in the College of Arts and Sciences. In addition, a committed group of adjunct faculty from neighboring programs and departments (e.g., Comparative Literature, History, Art History, and Political Science) actively collaborates with faculty and staff. Our curriculum therefore boasts a considerable range and expertise to the fabric of courses, as do the examinations and thesis committees in our graduate program. We also remain committed to relating our scholarly activities to the mentoring of graduate students in their pursuit of academic careers.

We admit students at either Masters or Ph.D. level.

- Master of Arts in French Studies
- Ph.D. Program in French Studies

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