ITAL 250 A: Rome

Meeting Time: TTh 1:30pm - 2:50pm

Location: SAV 260

SLN: 15863

Joint Sections: 2020,winter,ART%20H,250,A 2020,winter,HSTEU,250,A

Instructor: Albert Sbragia
View profile

Additional Details:
Discover the cultural and artistic history of Rome from its origins to the present. This course has been designed for all students interested in gaining a comprehensive knowledge of Rome, for students considering study in Rome with programs offered by various UW departments, or for those planning on visiting the city on their own. Literary and historical documents, visual arts and architecture will be used to explore the changing face of the Eternal City, its myths and its imagery, from the legendary founding by Romulus, through the Classical and Renaissance periods, to Mussolini's fascist Rome and the modern city. Rome is one of the world's most important historical, intellectual and cultural centers and one of its most breathtaking cities. The study of Rome offers a unique point of entry into the diverse Western and global cultural traditions which have drawn their own meaning from the city. Taught in English, no prerequisites required.

Catalog Description:
Focuses on Rome as an historical, intellectual, and artistic world center. Literary and historic documents, visual arts, architecture, film, and opera used to explore the changing paradigms of the Eternal City. In English. Offered: jointly with ART H 250/HSTEU 250; W.
GE Requirements:
Individuals and Societies (I&S)
Visual, Literary, and Performing Arts (VLPA)

Credits: 5.0

Status: Active

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