French 553 A: Topics In Print Culture

Meeting Time: TTh 2:30pm - 4:20pm

Location: **

SLN: 15394

Joint Sections: 2020,autumn,ITAL,553,A
2020,autumn,FRENCH,499,A

Instructor:

Geoffrey Turnovsky
View profile

Catalog Description:
Key readings, theoretical questions, and critical approaches in book history, focusing on printed texts from Gutenberg to today. The impacts of evolving technologies, material forms, and circulation within French, Italian, and other literary traditions. Methods and tools for evaluating and interpreting these impacts (bibliography, historie du livre, and textual scholarship). Offered: jointly with ITAL 553.

Credits: 5.0

Status: Active

Last updated: September 28, 2020 - 10:20pm

Department of French & Italian Studies
University of Washington
c-254 Padelford Hall
Box 354361
Seattle, WA 98195-4361