

**LORENZO F. GIACHETTI**  
Department of French and Italian Studies  
University of Washington  
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## **EDUCATION**

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<b>Stanford University</b>	Stanford, CA
Ph.D. in French	2015
<b>Reed College</b>	Portland, OR
B.A. in French	2005
<b>International School of Florence</b>	Florence, Italy
International Baccalaureate Diploma	2001

## **EMPLOYMENT**

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<b>University of Washington</b>	Seattle, WA
<b>Department of French and Italian Studies</b>	
Director of Language Programs	2020-
Associate Teaching Professor in French	2020-
Senior Lecturer in French	2019-2020
Lecturer in French	2015-2019
<b>Notre Dame de Namur University</b>	Belmont, CA
<b>Department of Modern Languages and Cultures</b>	
Lecturer in French and Italian	2012-2015
Study Abroad Advisor	

## **PUBLICATIONS**

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[\*Défi francophone 1\*](#), with Hedwige Meyer (Barcelona: Éditions Maisons des Langues, 2021)

“A Psychogeography of the Monstrous in *Le Premier Homme*” in *A Writer's Topography: Space and Place in the Life and Works of Albert Camus*, eds. Jason Herbeck and Vincent Grégoire (Leiden: Brill/Rodopi, 2015): 117-134.

“Unionizing Adjunct and Tenure-Track Faculty at Notre Dame de Namur University,” with Marianne Delaporte and Kim Tolley in *Professors in the Gig Economy: Unionizing Adjunct Faculty in America*, ed. Kim Tolley (Baltimore: Johns Hopkins University Press, 2018): 104-122.

## **COURSES TAUGHT**

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### **University of Washington**

FRENCH 101 (Au18, 19, Sp21)  
FRENCH 102 (W19)  
FRENCH 201 (Au16, 17; W17, 21; Sp17)  
FRENCH 202 (Su16, 20; Sp17; Au18)  
FRENCH 203 (Au15, 16, 17, 19; Sp16; W17, 19; Su17)

FRENCH 301 (W16, 18, 20; Sp19)  
 FRENCH 302 (Sp16, 18, 20)  
 FRENCH 314 (Sp19, 21)  
 FRENCH 510/590 (Au18, 19, 20)  
 ITALIAN 101 (Au20)  
 ITALIAN 102 (Su18; W21)  
 ITALIAN 202 (W21)

## **COURSE AND CURRICULUM DEVELOPMENT**

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### **University of Washington**

Oversaw textbook transition and new program development for the French Advanced (300) level during the 2017/18 academic year.

Oversaw textbook transition and new program development for the French Intermediate (200) level during the 2016/17 academic year.

Assisted textbook transition and new program development for the Italian Introductory (100) level during the 2020/21 academic year.

Assisted textbook transition and new program development for the Italian Intermediate (200) level during the 2020/21 academic year.

Assisted textbook transition and new program development for the Italian Introductory (100) level during the 2018/19 academic year.

Created FRENCH 314, *French Language in Media and Politics*

This course develops students' advanced French language skills (reading, writing, speaking, and listening) and applies them within the context of media, politics, and current events in the French-speaking world. The course explores 4 major themes (politics, social justice, francophonie, and the environment), and each theme includes an analysis of key terms and concepts through a variety of social, cultural, political and philosophical readings as well as music, video, and one film.

### **Notre Dame de Namur University**

Created CUL 2150, *Social Justice in French Literature and Culture*

This course examines Social Justice issues in France from the 18th to the 21st centuries, and how these articulated themselves through various cultural avenues: literary, political, philosophical, journalistic, and in the visual and musical arts. Topics include capital punishment, Feminism, the French Resistance, and questions about race, immigration and segregation raised in francophone hip-hop.

## **CONFERENCES AND LECTURES**

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### **Organized**

“Reflections on Charlie,” Student and Faculty Colloquium Notre Dame de Namur University	March 2015
“Albert Camus,” Student and Faculty Colloquium Notre Dame de Namur University	March 2014

**Invited**

- “Strangeness and *The Stranger*” October 2014  
San Mateo High School
- “Camus vs. Sartre” September 2014  
Lynbrook High School
- “Albert Camus’s Legacy” February 2014  
Santa Clara University

**Presented**

- “Albert Camus and the Nobel Prize” October 2019  
University of Washington, C LIT 200
- “Targeting Enrollment and Retention in Intermediate and  
Advanced French Language Courses at UW: A Case Study” November 2017  
PAMLA, Honolulu
- “Camus’s Retreat from the Word” November 2016  
PAMLA, Pasadena
- “Teaching (and Critiquing) French Language and Culture  
through *Intouchables*” November 2015  
PAMLA, Portland
- ““O Mother, forgive your son.” Writing, Autobiography, and  
the Myth of Lost Innocence in Albert Camus’s *The First Man*” November 2013  
PAMLA, San Diego
- “A Psychogeography of the Monstrous in *Le Premier Homme*” April 2013  
*International Albert Camus Colloquium*, Boise State University
- “Camus’s Monster *Caligula*” October 2012  
PAMLA, Seattle
- “Errantry and Self-Discovery in André Breton’s *Nadja*” November 2010  
PAMLA, Honolulu
- “Shock and Revelation in André Breton’s *Nadja*” May 2010  
*Comparative Literature Graduate Conference*, Stanford University
- “Deciphering the *Bildung* in Michel Tournier’s *La goutte d’or*” November 2009  
PAMLA, San Francisco
- “*Un monstre naissant: Britannicus* between conception and articulation” May 2009  
*Northern California Renaissance Conference*, San Jose State University
- “*Le langage des fleurs et des choses muettes: Formal détournement*  
in Baudelaire’s Voyage Poems” November 2008  
PAMLA, Pomona
- Panels moderated**
- “Urban Myths” November 2011  
PAMLA, Scripps College

“The Abject and the Sublime” May 2009  
*Northern California Renaissance Conference, San Jose State University*

“Children's literature” November 2007  
*PAMLA, Western Washington University*

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## **SERVICE**

### **University of Washington**

Diversity Committee 2018-2021

Adjudication Panel 2017-2020

Language Program Committee 2017-2021

### **Notre Dame de Namur University**

Chair, Part-time Faculty Task Force 2014-2015

### **Pacific Ancient and Modern Language Association**

Graduate student representative 2009-2010

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## **PROFESSIONAL DEVELOPMENT**

“CLE formation de Seattle” November 2016  
*Alliance Française de Seattle*

“Webinaires pédagogiques” 2015-2016  
*Université de Franche-Comté, Centre de Linguistique Appliquée*

“UW Faculty Fellows Program” Autumn 2015  
*University of Washington*

“The Six Pillars of Successful Pedagogy” Autumn 2014  
*Notre Dame de Namur University*

“The ABCs of Community-based Learning” Autumn 2013  
*Notre Dame de Namur University*

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## **RESEARCH**

“Teaching (and Critiquing) French Language and Culture through *Intouchables*” (in progress)

*The Sun's Posterity* (in progress)

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## **MEMBERSHIP**

*Société des études camusiennes*

*Modern Language Association (MLA)*

*American Council on the Teaching of Foreign Languages (ACTFL)*

*Pacific Ancient and Modern Language Association (PAMLA)*

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## **ADDITIONAL**

Born: 08/22/1983

Dual-citizenship (US and Italian)

Languages: English/Italian (bilingual native proficiency), French (ACFTL Superior), Spanish (ACTFL Intermediate), German (reading knowledge)

**REFERENCES**

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Available upon request