



## WINTER QUARTER 2013 COURSE OFFERINGS

### ITALIAN

#### **Italian 250 A – Rome**

**Albert Sbragia & Mary O'Neil**

**TTH 12:30-1:50pm & F discussion section at 12:30-1:20pm or 1:30-2:20pm**

**SLN 15226, 5 cr., VLPA/I&S, taught in English**

***Meets with ART H 250 A and HSTEU 250 A***

Focuses on Rome as an historical, intellectual, and artistic world center. Literary and historic documents, visual arts, architecture, film, and opera used to explore the changing paradigms of the Eternal City. In English.

#### **Italian 262 A – Dante and the Middle Ages**

**Beatrice Arduini**

**SLN 20932, 5 cr., taught in English**

This course is devoted to one of the most fascinating and influential masterpieces of Western literature, Dante Alighieri's *Divine Comedy*. Dante's poem relates one man's journey from the dark wood of error to the vision of truth, but as readers we not only observe the pilgrim's journey through the afterlife, we participate in it as well, as we encounter questions about the nature of evil, the possibility for spiritual improvement, and the experience of true happiness, and discover surprising parallels with our own time.

#### **Italian 351 A – Contemporary Italian Culture**

**Claudio Mazzola**

**MW 10:30am-12:20pm**

**SLN 15233, 5 cr., I&S, taught in Italian**

Italian culture from the 1980s to the present, with discussion of major events of the period and readings from fiction, political manifestos, song lyrics, etc. Emphasis on recent linguistic developments, changed role of women, meaning of multiculturalism in Italy, and the spread of global culture. Conducted in Italian. Prerequisite: either ITAL 203 or ITAL 234.

#### **Italian 402 A – Early Modern Italian Readings I**

**Susan Gaylard**

**TTH 2:30-4:20pm**

**SLN 15237, 5 cr., VLPA**

Readings in Italian Quattro/Cinquecento, covering the period of the Renaissance. Prerequisite: ITAL 302.

**Italian 499 B- Special Topics: Antisemitism**

**Doug Collins & Ruggero Taradel**

**MW 2:30-4:20pm**

**SLN 15239, 5 cr., taught in English**

***Meets with French 499 B, FRENCH 596 A, and ITAL 596 A.***

*Course description not yet available.*

**Italian 499 C - Special Topics: Friendship and Betrayal in Early Italian Literature**

**Beatrice Arduini**

**MW 12:30-2:20pm**

**SLN 15240, 5 cr., taught in Italian**

This course will investigate the themes of friendship and betrayal in the turbulent world of medieval Italy providing readings in poetry and in prose. We will analyze the historical context and discuss the literary strategies through which authors such as Guinizzelli, Cavalcanti, Dante and Boccaccio state their cases. Taught in Italian.

**Italian 502 A – Early Modern Italian Readings I**

**Susan Gaylard**

**F 2:30-5:20pm**

**SLN 15241, 5 cr., taught in Italian**

Readings in Italian Quattro/Cinquecento over the period of the Renaissance. Covers major intellectual, literary, and cultural movements and figures of the period, including humanistic rediscovery of Graeco-Roman models, chivalric poems, comic theater.

**Italian 596 A- Literary Problems – 20<sup>th</sup> Century: Antisemitism**

**Doug Collins & Ruggero Taradel**

**MW 2:30-4:20pm**

**SLN , 5 cr., taught in English**

***Meets with French 499 B, ITAL 499 B, and ITAL 596 A.***

*Course description not yet available.*